





Bienvenido Bones Bañez Jr.

Benedictine Monk and former president of St. Bonaventure University Dr. Robert J. Wickenheiser https://en.wikipedia.org/wiki/Robert_J_Wickenheiser with Publisher Dr. Carter Kaplan and Surrealmageddon Philosopher and artist Bienvenido Bones Banez in THE UNIVERSAL LIBRARY. Bob Wickenheiser was put in charge of the library by St. Peter after his resurrection. Carter is obviously overwhelmed by the beauty of the library, which comprises an entire solar system. Milton will visit the library to chart his way to New Paradise.

“The Universal Library, Dr. Robert J. Wickenheiser Head Librarian”

 Bienvenido Bones Bañez Jr.

THE UNIVERSAL LIBRARY

Below Photo: Benedictine Monk and
former president of St. Bonaventure
University Dr. Robert J.

Wickenheiser– [https://en.wikipedia.org/
wiki/Robert_J._Wickenheiser](https://en.wikipedia.org/wiki/Robert_J._Wickenheiser) with Publisher
Dr. Carter

Kaplan–<http://iaemanations.blogspot.com>
/ and Surrealmageddon Philosopher and
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wahcenter.wixsite.com/](http://wahcenter.wixsite.com/)

his way to New Paradise. <http://wahcenter.wixsite.com/grand-paradise-lost-> & Emanation: Third Eye-<https://www.amazon.com/Emanations-Third-Eye-Carter-Kaplan/dp/1491257083>



Benedictine Monk and former president of St. Bonaventure University Dr. Robert J. Wickenheiser
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THE 666-THEOS-SURREALMAGEDDON
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THE UNIVERSAL LIBRARY

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Upper Photo: Benedictine Monk and former president of St. Bonaventure University Dr. Robert J.

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Science fiction has used the device of a library which is universal in the sense that

Science fiction has used the device of a library which is universal in the sense that it not only contains all existing written works, but all possible written works. This idea appeared in Kurd Lasswitz's 1901 story "The Universal Library" and Borges's essay "The Total Library" before its more famous expression in Borges's story "The Library of Babel". A similar idea was a planet called Memory Alpha, (from the Star Trek episode "The Lights of Zetar") which was the Federation's "storehouse of computer databases containing all cultural history and scientific data it has acquired.". It has been commented that the Internet already approaches this state. Terrance Lindall points out that all knowledge is perception and are all pieces of the GREAT THING (WILL). Acquiring knowledge or understanding is the practicing of the redirection of the energies that form perceptions. But it is not a creative process. It has been determined from the first instant of time in the unfolding of the Historical Will of the Mind of God of which

Historical Will of the Mind of God of which we are merely an extension or "aspect." It is an infinite expansion of potentiality and actuality. GOD (WILL), a point of nothingness from which all comes, hovers over the realms of possibility, and on the tabula rasa of our universe imposes order on the ideas (perceptions) generated by the action of possibility becoming actuality.

From: Terrance Lindall

Williamsburg Art & Historical Center



← “The Universal Library, Dr.Robert...



B. Bones Banez, Ma'am Yuko Nii, & Terrance Lindall at Williamsburg Art & Historical Center, Brooklyn, New York, USA



← "The Universal Library, Dr.Robert...



*Bienvenido Bones Banez, Jr.,Dr Robert J.
Wickenheiser, & Master Terrance Lindall*



← “The Universal Library, Dr.Robert...



Dr. Robert J. Wickenheiser



Masterpiece by Terrance Lindall



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Robert J. Wickenhauser
& Terrance Lindall
The John Milton Projects
2009-2015



Selected emails with Terrance Lindall
on the
art and other



Robert J. Wickenheiser & Terrance Lindall The John Milton Project 2009-2015

Below: Belenito Borges Perez, Robert J. Wickenheiser and Terrance Lindall



John Milton Paradise Lost
Gold Scroll by Terrance...

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Professor Horace Jeffery Hodges was kind enough to do a transcript of my lecture

Satan's Peculiar Grace"
Terrance Lindall
Wall Center

A couple of weeks ago, Blenzer de Bones Baner gave an extemporaneous piano recital, "The Satanic Rhapsody," followed by Terrance Lindall expounding, also extemporaneously, on the "peculiar graces" of Satan in extrapolating from Blenzer's well-known dictum that "Satan gives color to the world."

Blenzer's statement sounds rather disturbing, initially, but Lindall sets it within the context of the quasi-orthodox position known as the *felix culpa*, or "fortunate fall." The basic idea is that without Satan's role in bringing about the fall, Christ would never have taken on flesh to take on humankind's sins, but in order for Satan to cooperate with God's aims - whatever Satan's intentions - Satan has to be graced by God with certain gifts. Satan's peculiar graces.

Lindall opens with a gambit that plays on Steve Falson's views about John Milton's *Paradise Lost* and since the video was finally put up on YouTube, I took the time to transcribe Lindall's extemporaneous talk.

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If this were God's perfect world, if you had everything you wanted, good food, place to rest, no problems, no pain, live forever? You could live as a robot! Imagine that! So, Satan's peculiar grace is that he has given you the ability to aspire to, to compete with. He's the adrenaline rush in your blood, and he gives you great literature talking about the struggles you have - and so that is Satan's peculiar grace. It's a grace given to you by Satan.



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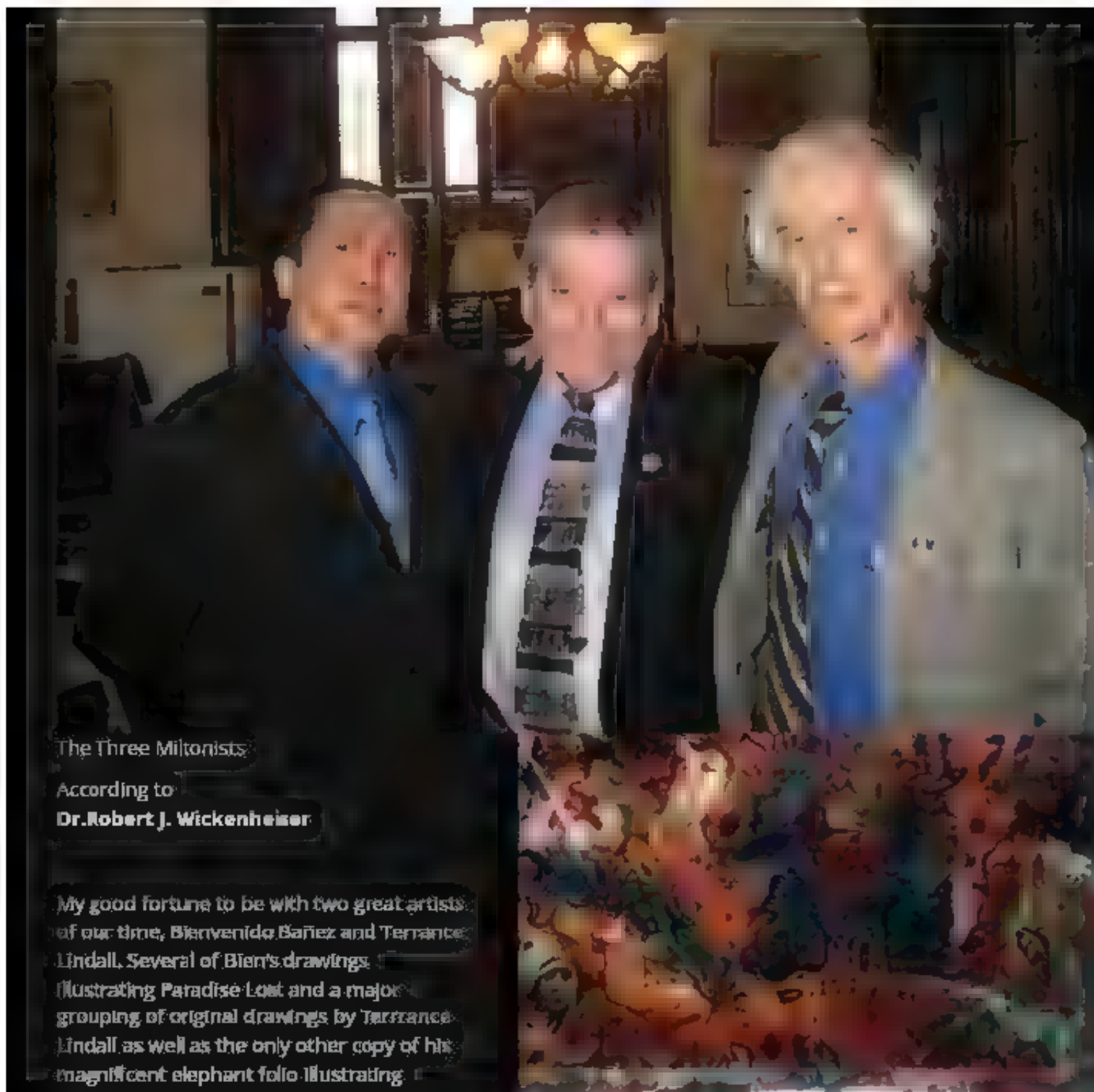
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(Near both you, the man in the Milton, not you great
 Between the door and the Terrace, and the



The Three Miltonists

According to

Dr. Robert J. Wickenheiser

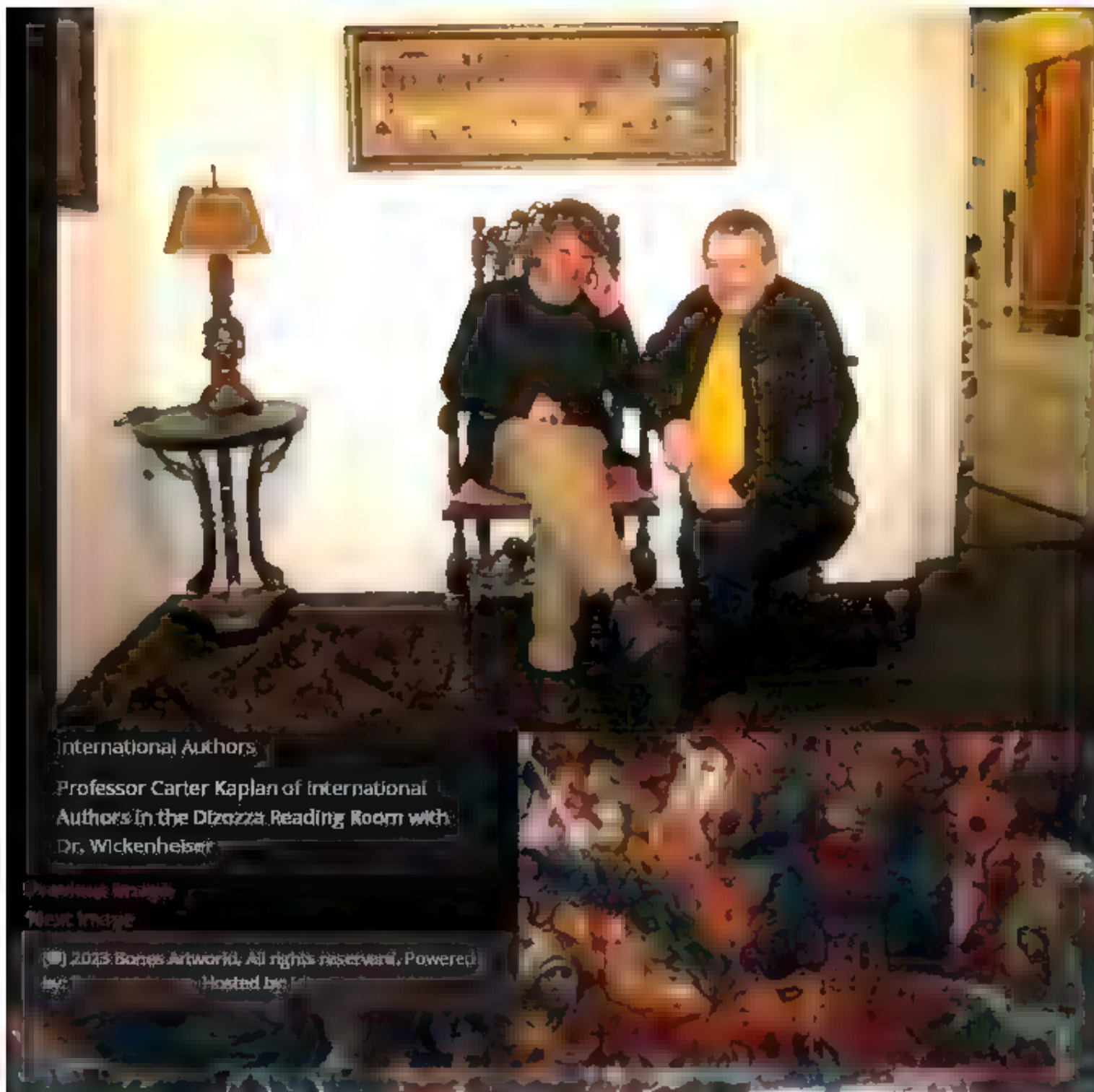
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Fore-edge Painting

Dr. Wickenheiser with a specially bound copy of his collection catalog, having a painting under glass of miltpoon on the cover and with fore-edge paintings of Eve and other scenes (not shown). fore-edge painting is a scene painted on the edges of the pages of a book. There are two basic forms, including paintings on edges that have been fanned and edges that are closed; thus with the first instance a book edge must be fanned to see the painting





International Authors

Professor Carter Kaplan of International
Authors in the Dizozza Reading Room with
Dr. Wickenheiser

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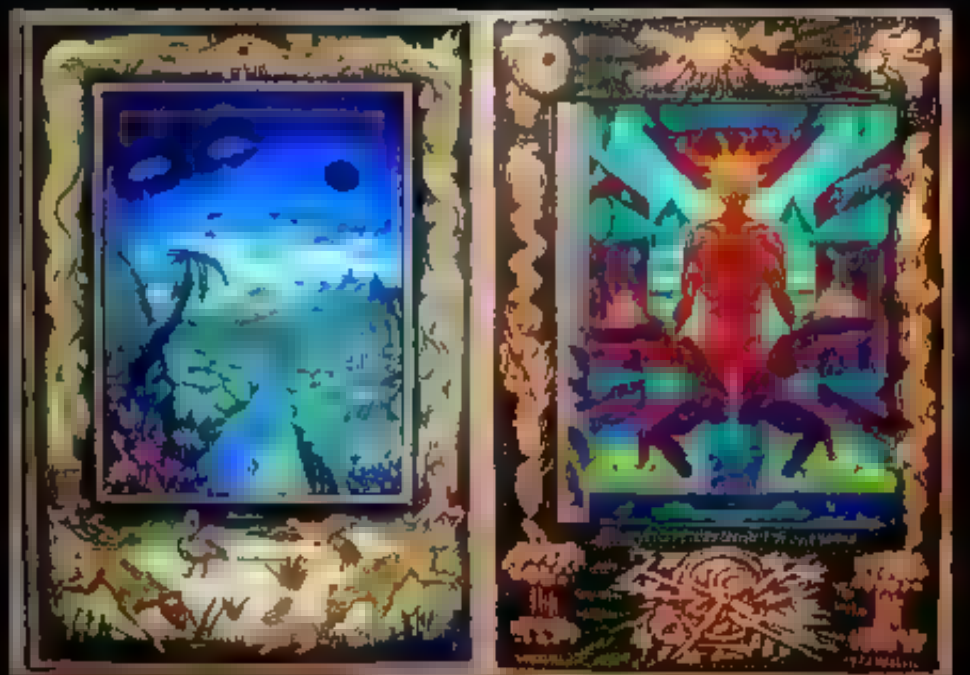
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On April 14 & 15, 2012, Dr. Robert J. Wickenheiser will talk about his collecting experiences at the Williamsburg Art & Historical Center in Williamsburg Brooklyn. He will also display some of his collection. The 928 page sumptuously illustrated catalog will be available for purchase...and maybe he will sign it. The Wicknenheiser Milton collection, now at the University of South Carolina, has been called by Professor John Shawcross, the "hands down" greatest Milton collection ever assemble.

https://commons.wikimedia.org/wiki/Category:Terrance_Lindall

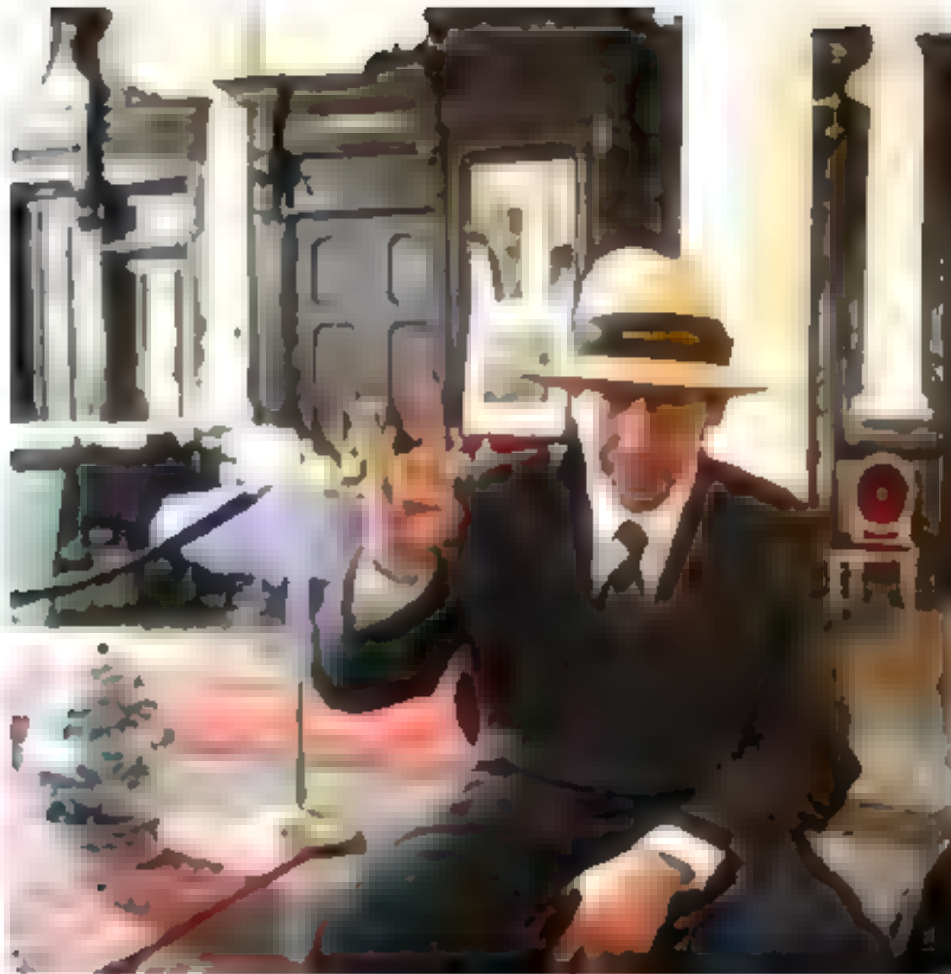
**Terrance Lindall's
PARADISE LOST
&
Bienvendio Bones Banez's
SATANIC VERSES**



← “The Universal Library, Dr.Robert...



Dr. Robert J. Wickenheiser



“Bienvenido Banes Banez, Jr.” is a Filipino surrealist painter born in Davao City in the southern island of Mindanao, the Philippines, on June 7, 1962. Having suffered from mild childhood autism and attention deficiency disorder, he became a fine example for parents with special children as he rose to comparative international prominence when he was counted in as one of early 21st century’s greatest living surrealists by Terrance Lindall, president and executive director of the Williamsburg Art and Historical Center in New York.

His Milton work is now in the U of South Carolina Milton Collection and the Milton Cottage Collection.





Robert E. Wickenheiser & Terrance Lindall The John Milton Project 2009-2015

Photo courtesy of Robert E. Wickenheiser and Terrance Lindall





A wonderful evening with Terrance reciting Satan's Peculiar Grace with chamber music and great food. Ben also played his "Satanic Rhapsody" on piano to a thrilled audience.



Robert J. Wickenheiser & Terrance Lindall The John Milton Project 2009-2015

Below: Belvenus Bonas Panes, Robert J. Wickenheiser and Terrance Lindall



John Milton Paradise Lost
Gold Scroll by Terrance...

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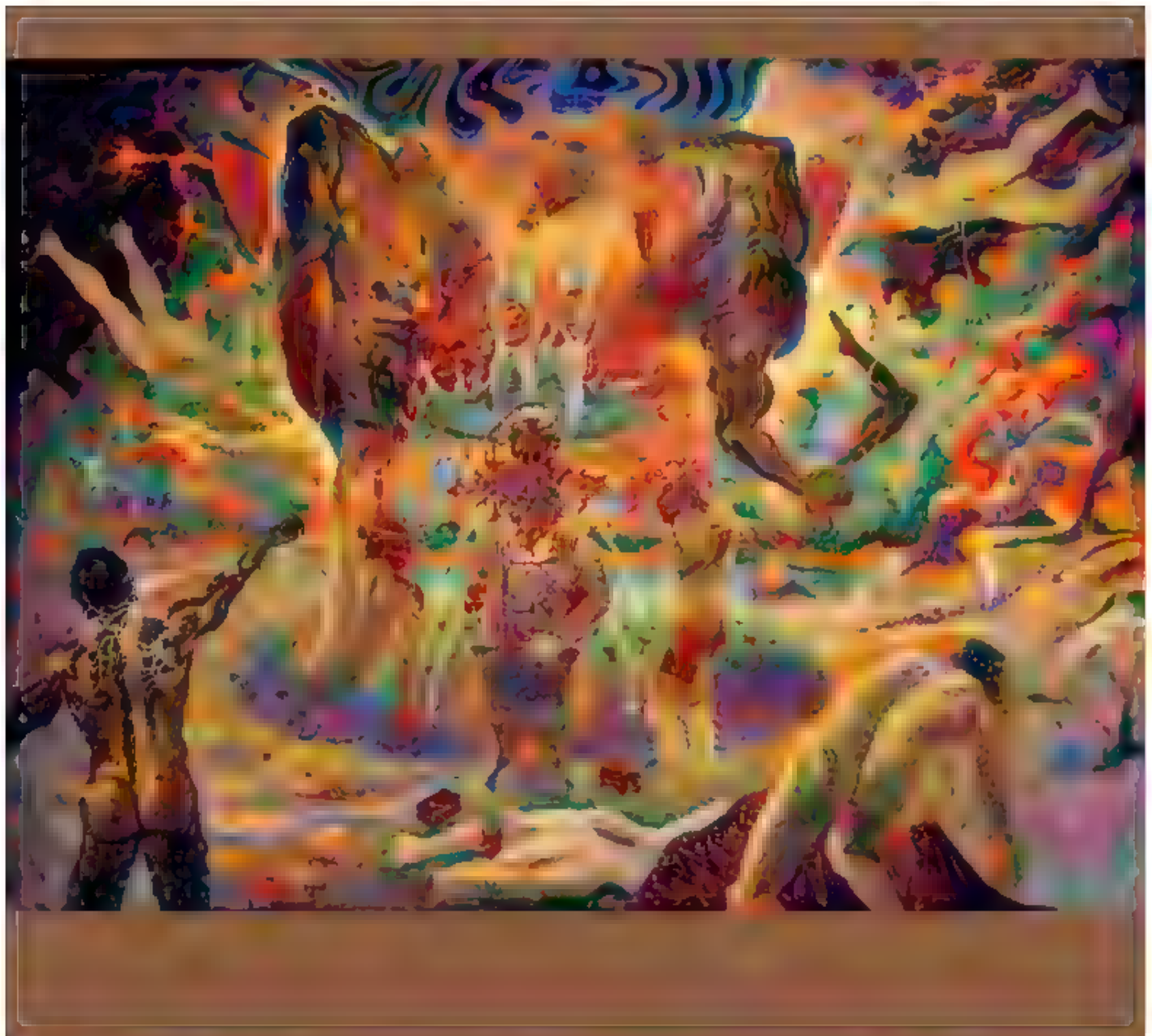
THE NEW INTERNATIONAL SURREALIST MANIFESTO



Above:
Satan Inspiring the World
By Master Surrealist Bienvenido Banez

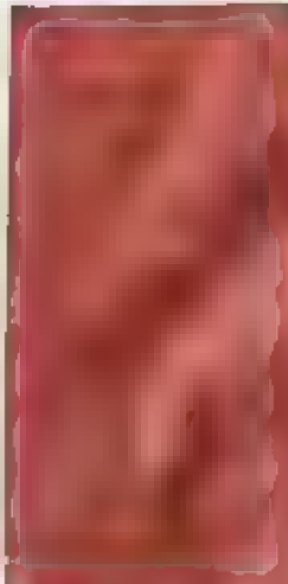
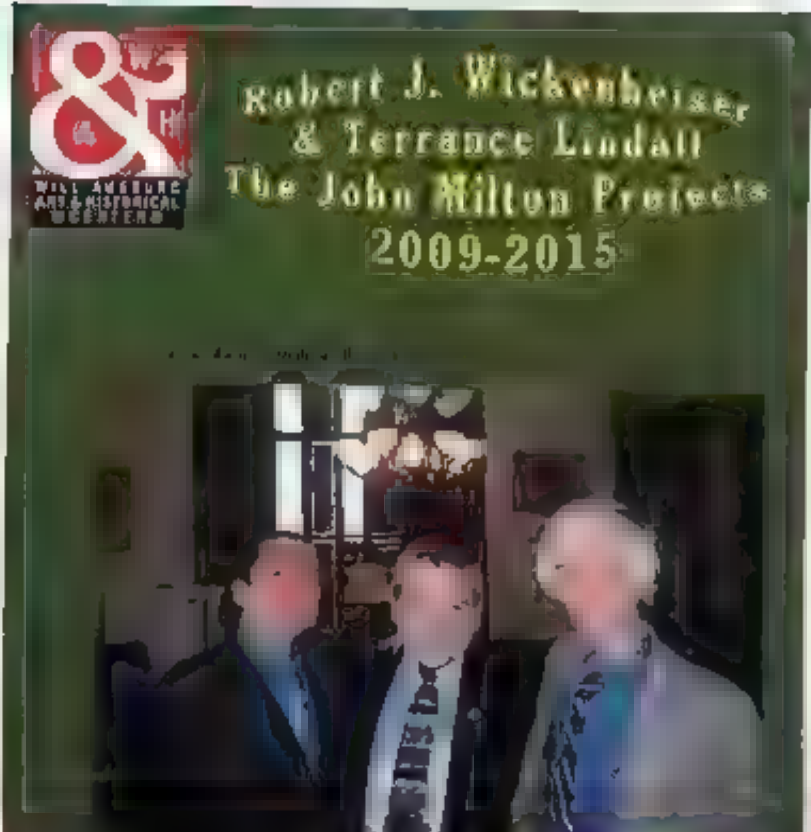
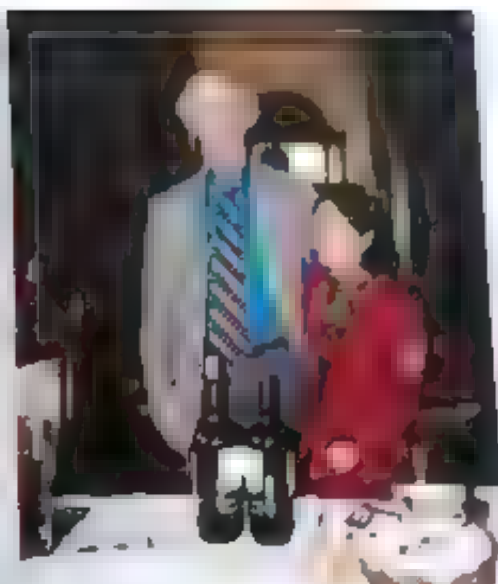
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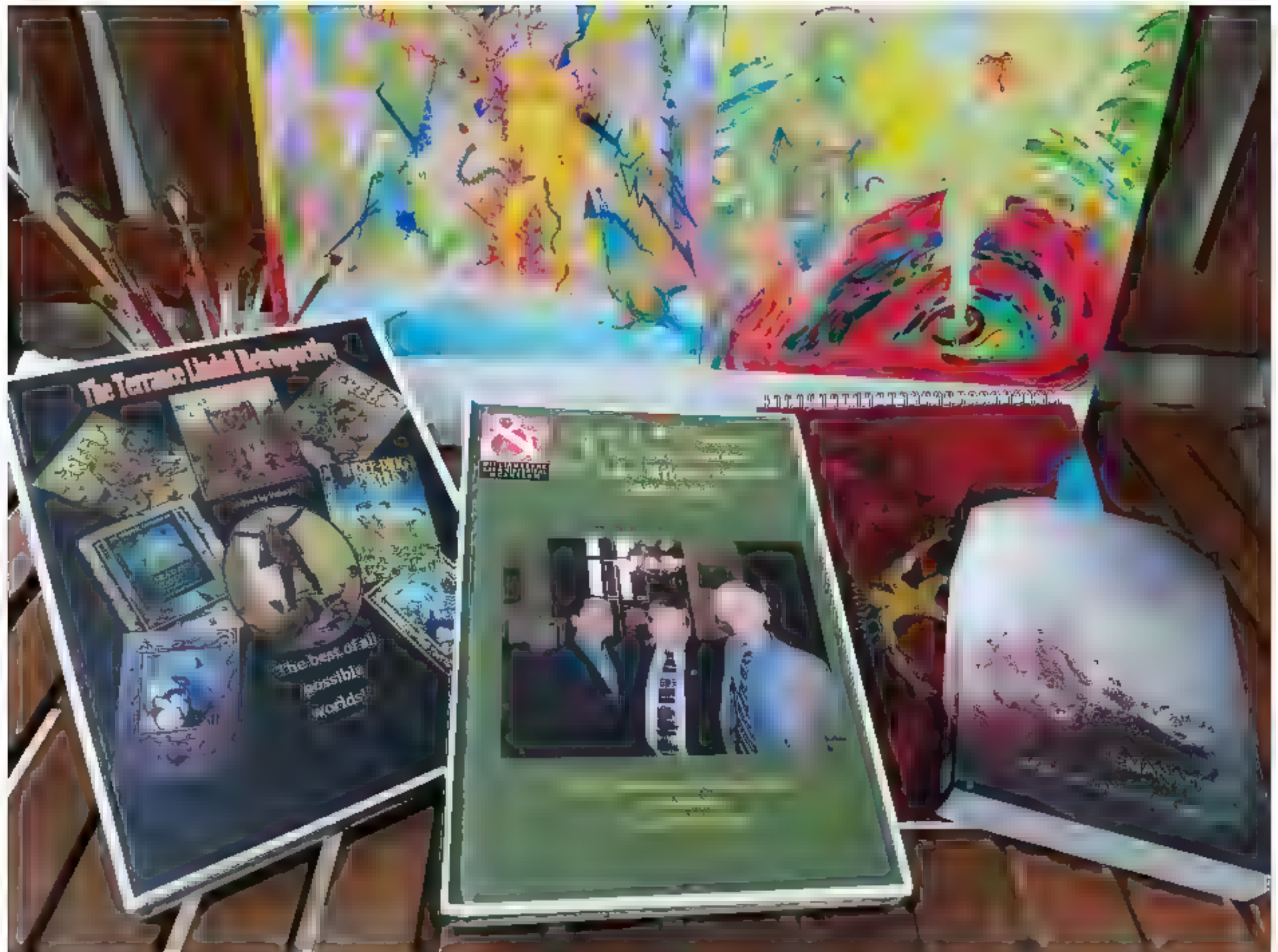
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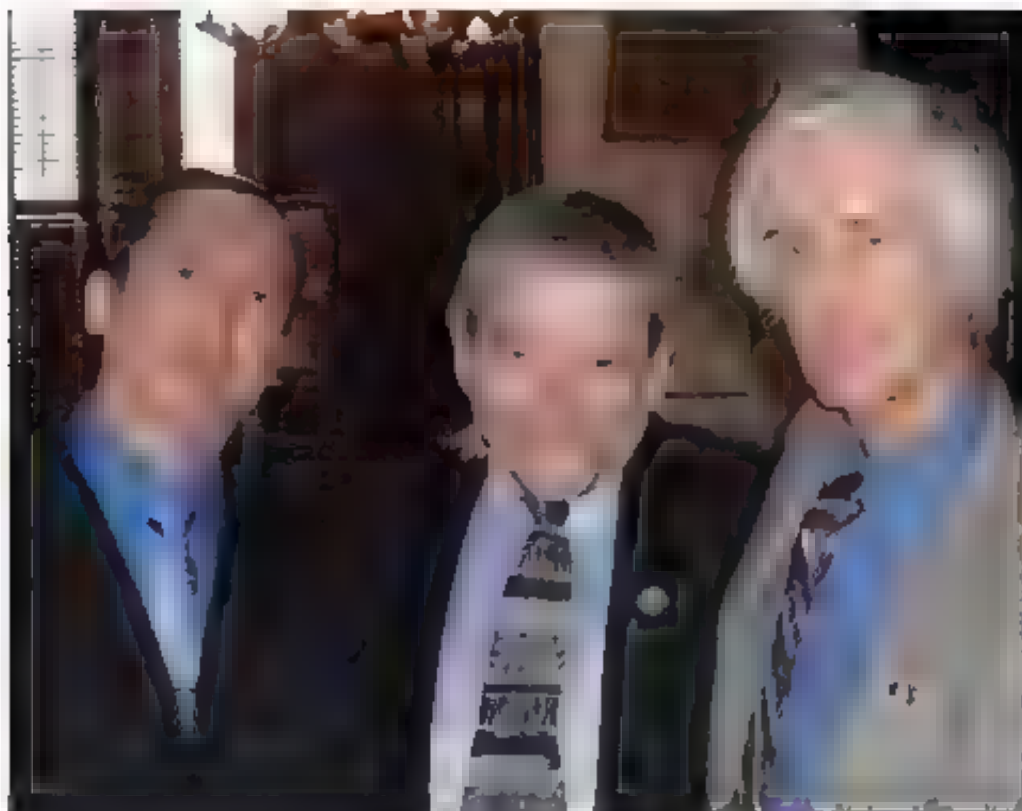






Adam and Eve by Banez in his SATANIC VERSES

← "The Universal Library, Dr.Robert...



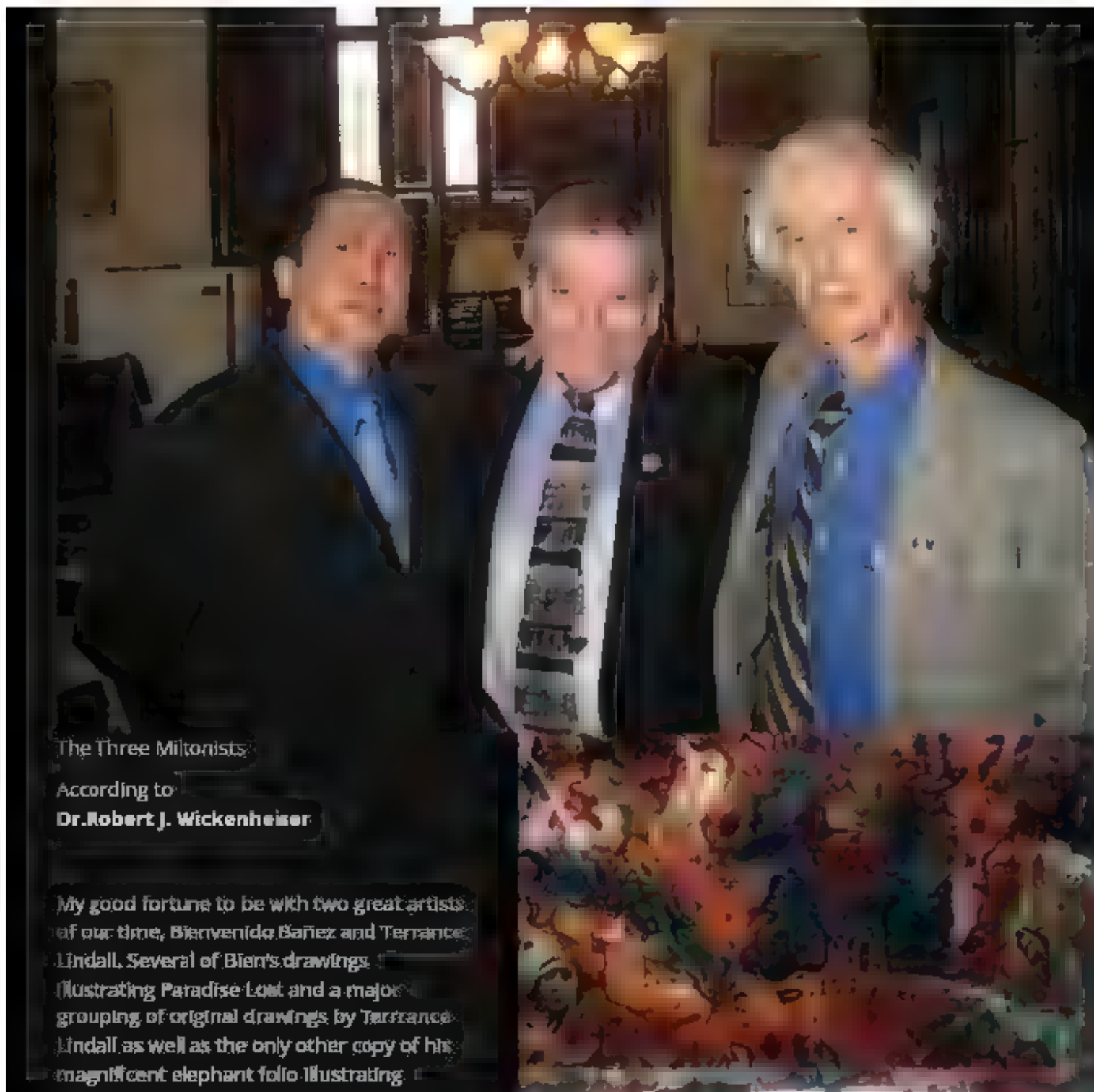
*Bienvenido Bones Banez, Jr., Dr Robert J.
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The world's greatest printed and embellished books

Bienvenido declares this one of the world's greatest printed and embellished books, while Terrance, looking into the future, foresees the future impact of Milton on the world and dedares that Milton will be seen as the foremost icon of freedom among his

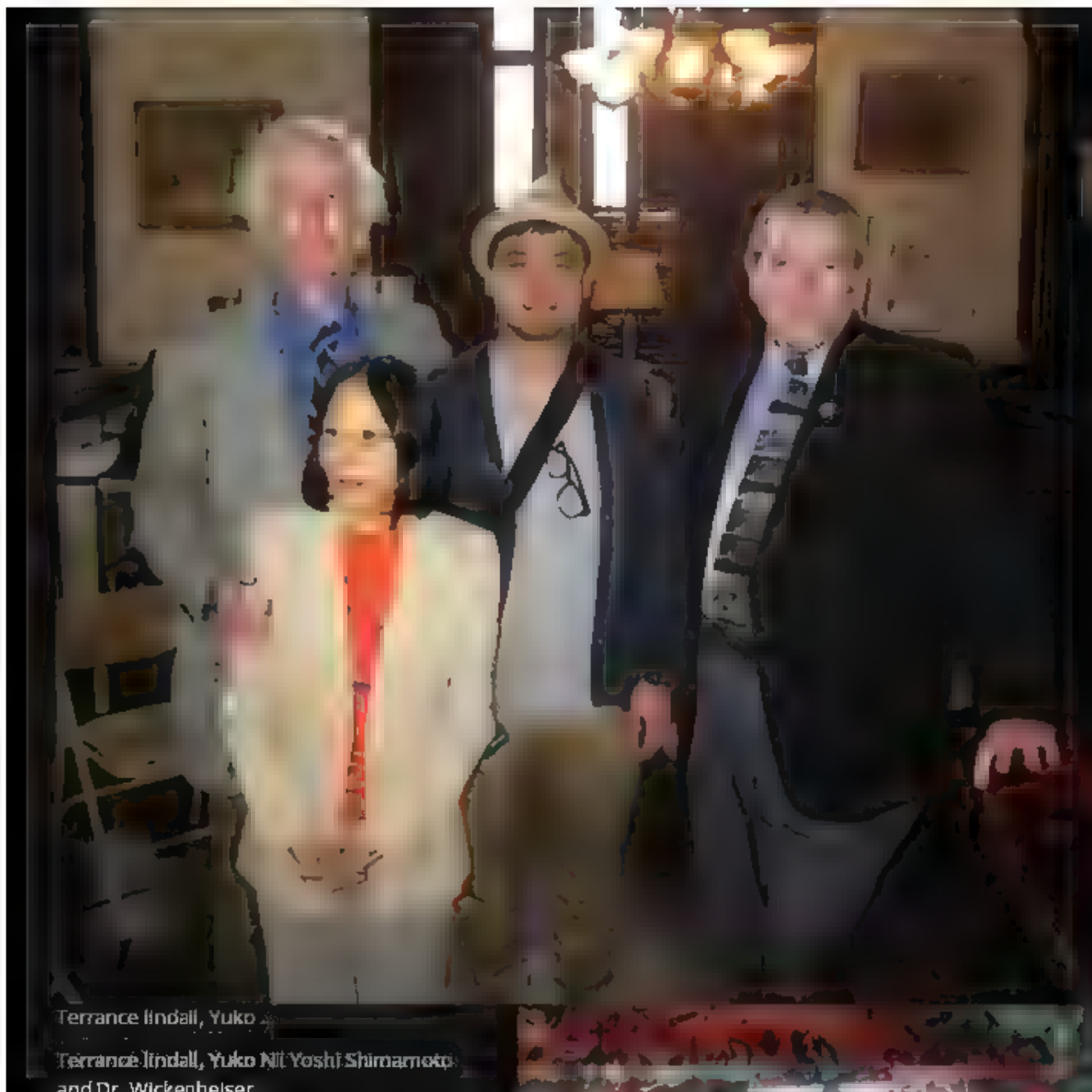


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Terrance Lindall, Yuko

Terrance Lindall, Yuko Nii Yoshi Shimamoto
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BIENVENIDO BONES BANEZ

August 30- Oct 15

Opening Reception Fri, August 25, 6-8PM

BIENVENIDO BONES BANEZ WORLD

By Carlotta Abellana-de Pa

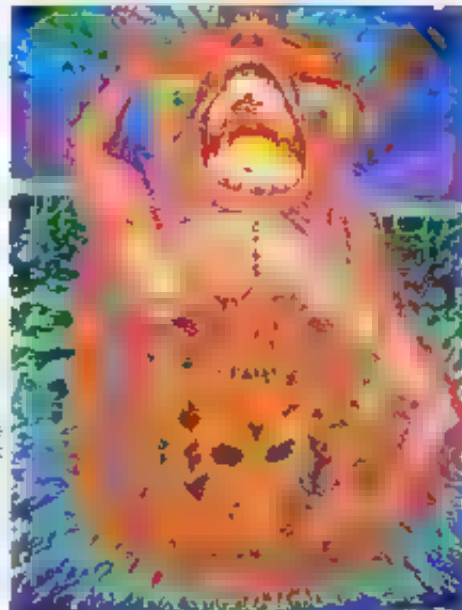
Bienvenido Bones Banez has always been so most about his art even while a student in the local School of Fines in Davao City, Island of Mindanao, Philippines. He painted big canvases where he executed in beautiful vibrant color creations and explorations of the inner realities of his young and curious mind. Snakes and the dark side made many appearances in his compositions. He used mostly somber and low pitched colors. As a student he simply followed the classic use of tonal coloring, using the primary triad scheme and smooth surfaces. Brush work was not given much importance then. Bones Banez was preoccupied mostly with showing his story as strongly and most visually effective through the sheer size of his shocking and creative detailing of snakes, critters, human skeletons and other bioforms. This was his experimental and tentative explorations into a vision of a world he was starting to sense in his inner being. The rhythm of the internal mask in his paintings was new, world and very spiritual.

Spiritually, he's been fascinated and attracted to the idea and the realm of the odd, the final Armageddon. This sense of his spirituality has resonated very strongly in his works than and now, as he is maturing in his art. This strong emotional fervor of his belief has propelled Bones Banez to walk more firmly into the world of surrealism, the world of mysticism, the world of the transcendent, the world of the mysterious, the "other" world realities. His visions are all at once religious and mundane at the same time, and always his presentations of these visions have nuances of line and color that bring the "other" realm into our own realities, our own world of experiences clearly, enthusiastically, and absolutely.

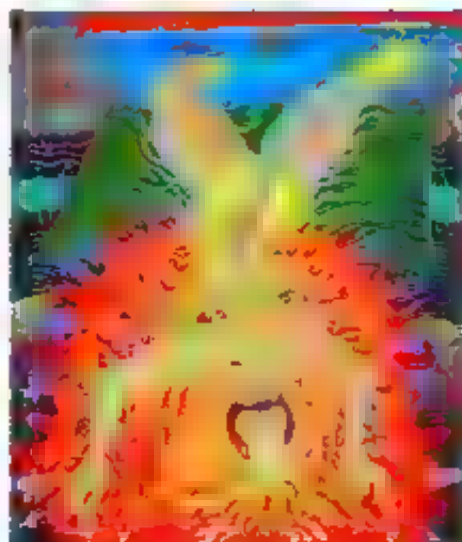
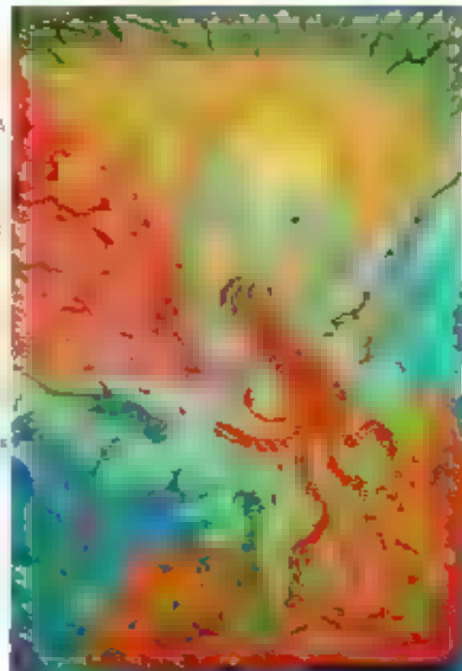
His pragmatic use of color, juxtaposing each in short linear patterns, creates the picture of a vibrant and dynamic field of visual language making his work speak with a depth of emotion and spirit, albeit dark, even as his colors are brilliant and fresh.

His stories come alive speaking of and about a land and a people from across the oceans. A people whose culture and traditions he has not thoroughly and consciously assimilated into his own life. Yet, Bones Banez world has deeply been impacted by this powerful presence in the societal psyche of the whole populace where Bones Banez grew immersed in this pervasive underlying currents of consciousness subliminally through out his young life in Davao City, Mindanao, Philippines. No wonder his surrealism strongly reflects the color rhythm and mind of these earthly, mysterious culture and tradition of a people that walks comfortably well in both the realm of the spirits and the sacred and the mundane and the profane.

In this exhibit of small works, Bienvenido Bones Banez has truly spoken eloquently and strongly in his brilliant and vivid colors about the spirit of the gods, the sublime and the profane, of his origin.



The Bago-o Triad



**The Art of Bienvenido Bonas Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindal**

The Seraphim group in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bonas Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination. He causes many of our struggles and in so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

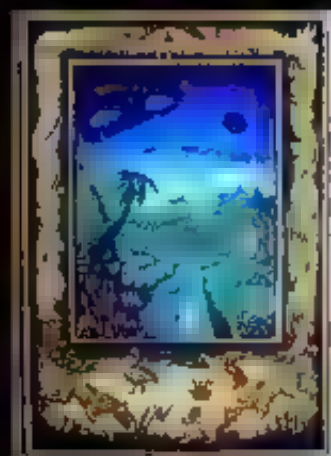
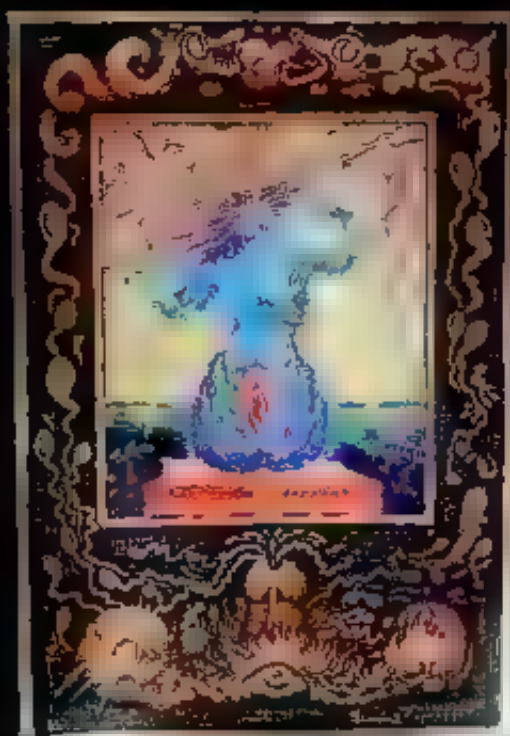
On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet. It came rolled up and had to be re-stretched for this exhibit. Having been rolled up it now requires retining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Isenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on the back of Satan and a crucifix on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightning. Around the hole in the fabric of the universe through which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.

Lindall Banez

The Satanic Verses Gold Folio



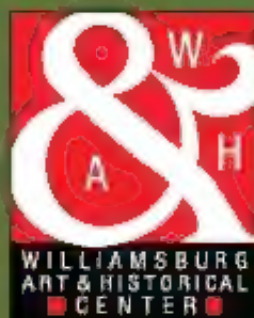
and numbered Gold Folio
softcover of
Lindall's Paradise Lost
available, plus postcards,
prints and more.

Terrance Lindall & No
Will be there to sign pr
THE SATANIC VI

The first finished page

On view Sat April 12, 2014 1-5 PM





Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenida Bones Ranez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics

John Milton Paradise Lost
Gold Scroll by Terrance...

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